

DETAILS

DOB: 30 June 2003

Valid Drivers License

CONTACT

Cape Town, South Africa

+27 62 503 6259

audio@ewanconnolly.com

www.ewanconnolly.com

VOICE

Natural American English accent

South African

TOOLS

- ProTools
- Dante
- Audient ASP8024
- Allen & Heath Qu-32

● NOW ACCEPTING VOICE OPPORTUNITIES

EWAN CONNOLLY

JUNIOR STUDIO & POST-PRODUCTION ASSISTANT

ADR & DUBBING / VOICE-OVER

PROFILE

Emerging audio professional completing a Higher Certificate in Sound Technology at Cape Audio College, with Avid Pro Tools Specialist and Dante Level 1 certifications. Practical coursework includes instrument and voice recording, sound-to-picture recreation, post-production mixing and radio production.

Seeking a junior studio assistant, assistant engineer or post-production opportunity, with a career focus on ADR and dubbing. Brings creative sound-design instincts, organised session preparation and experience coordinating people and responsibilities in busy working environments.

TECHNICAL SKILLS

RECORDING & SESSION PREPARATION

- Instrument and voice recording, including microphone placement and recording through a mixer into Pro Tools.
- Experience using Shure SM57 and SM58 microphones, the Audix CX112B condenser microphone and drum-kit microphones.
- Familiarity with DI boxes, XLR cables and line cables.
- Creating, preparing and organising Pro Tools sessions and audio files for editing and future use.

POST-PRODUCTION & SOUND DESIGN

- Layered sound-to-picture editing and post-production mixing.
- Creative sound layering to support on-screen actions and effects.
- Applying reverb and organising signal routing.
- Understanding of timecode, sound-to-picture synchronisation and acoustics.

RADIO PRODUCTION & PRACTICAL WIRING

- Creating jingles, recordings and edits for radio advertising.
- Soldering line, XLR and auxiliary cables.

PRACTICAL STUDIO EXPERIENCE

Hands-on experience through college projects in instrument and voice recording, microphone placement, signal routing and Pro Tools session preparation. Recreated the soundtrack for a 10-minute film scene, combining layered audio, sound effects and post-production mixing. Comfortable following studio workflows, organising sessions and audio files, and communicating clearly with others during recording sessions.

EWAN CONNOLLY

JUNIOR STUDIO & POST-PRODUCTION ASSISTANT
ADR & DUBBING / VOICE-OVER

FEATURED COLLEGE PROJECTS

FILM SCENE AUDIO RECREATION — STAR TREK INTO DARKNESS

Recreated the audio for a 10-minute film scene, building a soundtrack across five audio layers. Applied sound effects, reverb, signal routing and post-production mixing, using creative sound layering to support on-screen actions and effects.

INSTRUMENT RECORDING — COLLEGE PRACTICAL ASSESSMENT

Recorded an instrument through a mixer into Pro Tools, demonstrating appropriate microphone placement and a working recording signal path.

CERTIFICATIONS

AVID PRO TOOLS 2026
CERTIFIED SPECIALIST

DANTE LEVEL 1 2026 – 2029
THIRD EDITION

EDUCATION

HIGHER CERTIFICATE IN SOUND TECHNOLOGY

Cape Audio College
In progress, expected completion November 2026

PODCAST & DIGITAL BROADCAST ENGINEERING

Cape Audio College, 2025

GED

USA – school-leaving qualification

IELTS

Band 8 – English language proficiency

EMPLOYMENT

PRIVATE FAMILY DRIVER & CHILD MINDER

2024 – 2026

SERVICE ASSISTANT / LINE COOK & LOCATION MANAGER

2017 – 2022
Vegan Streetfood, Cape Town

HEAR THE WORK

LISTEN AT
ewanconnolly.com

Click or scan the QR to play.

RULEWISE
Video Explainer Narration

PROFESSOR PIMENTO
Commercial Demo